ABSTRACT

TITLE:	Colorful World: What Do Picasso, Stage Lights and Color Have in Common?
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ABSTRACT: The theater needs to be a place to be creative and to allow the audience to enjoy the time they spend in shows. By connecting subconsciously through color this process can be made easier. Picasso's use of color provides a deeper sense of emotional interaction with the paintings. Applying this understanding to theater lighting, we can subconsciously provide a deeper connection to the action and characters on stage.