

MUSIC THESES PERMISSION & CONSENT FORM  
Clifton Fowler Library, Colorado Christian University

In lieu of the delivery of a print copy of the thesis to the Library, all students will deposit a digital version of their thesis into CCU Library's Digital Repository. Please read this document carefully before agreeing to preferred level of access with your signature.

Title of Senior Thesis:

Worship Leadership

Author's Name (Last name, first name): Essells, Ben

Advisor (Last name, first name): Dorn, Mark

Degree to be Awarded: Bachelor of Music - Worship Arts

Graduation Date: May 7, 2016

Keywords describing the topic of your thesis: Worship Leadership, music, servant leadership

The library preserves and provides access to your thesis in these ways:

- The digital full-text version of each thesis is available to members of the current Colorado Christian University community when the thesis is deposited in the CCU Library Digital Repository, our web based, open access compliant institutional repository for CCU-produced digital content. It is a permanent archive.
- The digital full-text version of your thesis may be made available globally via the CCU Library Digital Repository to better serve the scholarly community.

Your thesis is discoverable in two ways:

- Every thesis is cataloged (or described) in our Library Catalog. A search in the CCU Library Catalog, as well as in WorldCat, will describe and indicate that your thesis exists. A link to the digital copy record is included there, as well. These descriptions are discoverable via Google Scholar.
- Every thesis deposited in CCU Library's Digital Repository is assigned metadata that are searchable using any Internet search engine. Metadata may include title, author, abstract, and subject headings.

When your thesis is archived in the CCU Library Digital Repository, your copyright protects against unauthorized use of the content. Although you have certain rights and privileges with your copyright, there are also responsibilities (see reverse).

Please review the following statements and identify that you have read them by signing below. A notice that this form exists will be included in the Digital Repository.

Circle number and sign for the access level option desired:

1. [Open Access] I have read the above statement and **agree** to make my thesis available to the CCU community and to the **global scholarly community** in our permanent digital archive, the CCU Library Digital Repository.

Signed  Date 4/26/16

OR

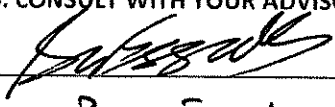
2. [Restricted] I **do not want** to make my thesis available to the global scholarly community. Access to the digital version deposited in the CCU Library Digital Repository will be restricted to the **current CCU Community**.

Signed \_\_\_\_\_ Date \_\_\_\_\_

Approved by Faculty Advisor  Date 5/5/16

**NOTICE OF ORIGINAL WORK AND USE OF COPYRIGHT PROTECTED MATERIALS:** If your work includes images that are not original works by you or any other third-party copyrighted material that is not your original work (e.g., data sets, music, etc.), you must include permissions from the original content provider. If your work includes interviews, you must include a statement that you have the permission from the interviewees to make their interviews public.

**BY SIGNING THIS FORM, I ACKNOWLEDGE THAT I HAVE OBTAINED ALL NECESSARY PERMISSIONS AND HAVE INCLUDED THEM IN MY THESIS. CONSULT WITH YOUR ADVISOR REGARDING PERMISSIONS, IF NECESSARY.**

Signature:  Date: 4/26/16

Printed Name: Ben Ezeolu

If this portion is not signed, your thesis can only be made available to the CCU Community. Option #2, above, will become the default and automatically apply.

For additional information, including points to consider when selecting your access option, consult the following:

#### **Open Access or Restricted Access?**

##### **Benefits of Open Access:**

- Continual access to the thesis by the author and others, any time and any place (24/7/365)
- Provides a convenient, single online location to which future researchers can refer.
- Increases the likelihood that the work will be discovered by others in diverse locations, thus increasing the ease of access to and visibility of students and their work, potentially enhancing job prospects or graduate school placement for students.
- Shows the global community CCU's commitment to undergraduate research.
- Potentially an effective way of sharing original research both across and beyond the academy, regardless of format.
- Student scholarship is shared with and made easily accessible to the current CCU community, (24/7/365).

To select this option, all necessary copyright permissions must be obtained.

**Authors retain copyright to their work.**

##### **Benefits of Restricted Access:**

- Future Publication -- Will the thesis or work be accepted for or data be used in publication later and are publication and/or grant proposal submissions compromised by posting first in a digital repository?
  - If a thesis is substantially revised, this may not be the case.
  - Consult potential publisher policies: some allow posting pre-prints while others do not, though increasingly, publishers permit authors to retain copyright to their work and to store digital copies of articles on institutional web sites.
- Protection of Sensitive Data -- be particularly cautious when research involves the use of faculty data or inter-institutional collaborations.
- Students producing original creative work, such as music, art, plays, video, short stories or novellas, should carefully consider the restricted access option.
- Institutional Research Board approvals must be obtained when research involved human subjects, theses that include private information about individuals, including images, should carefully consider the restricted access option.

**Authors retain copyright to their work.**